

DESIGNING POST-HUMAN STORYWORLDS: INTERACTIVE AUDIO NARRATIVES

SYNOPSIS AND BEYOND

SYNOPSIS

- The story in brief
- "Scene cards":
 - Purpose/aim
 - Function
 - Roles
- Leads to a contour plot



TRANSFORMERS MOVIE

CHARACTERS AND OUTLINE

Decepticons/have some name for
essence as Autobots -

- New name -

Flame

Alfa

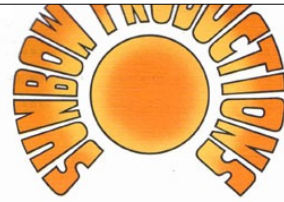
Storm Spiritual at end

Salvation flies in one piece -
save the inspired Autobots

REVISED 3/28/85

SYNOPSIS

- Logline
(maximum two sentences that says it all)
- Presenting the main characters and the environment (the setting) in one paragraph.
- Summarises the story
For film - act 1 (max 3 paragraphs), act 2 (2-6 paragraphs), act 3 (max 3 paragraphs)
- Consider the title, what does it say about the story?



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Autobots

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GREY BETWEEN STATIONS

A man drifting through a grey, unremarkable life is given rare moments of being truly seen, and must choose whether to accept quiet endurance—or risk everything for the chance that love might change the colour of his days.

WRITING CHARACTERS

- Physical information
- Social information
- Psychological information
- Introduction of characteristics
- Protagonist - main character
- Antagonist - opponent
- The hero

Use GenAI for inspiration?



WRITING DIALOGUE

The dialogue must:

- be realistic and credible
- characterise the speaking
- express the mood
- lead the narrative forward
- give information
- come from the narrative

Use GenAI for inspiration?



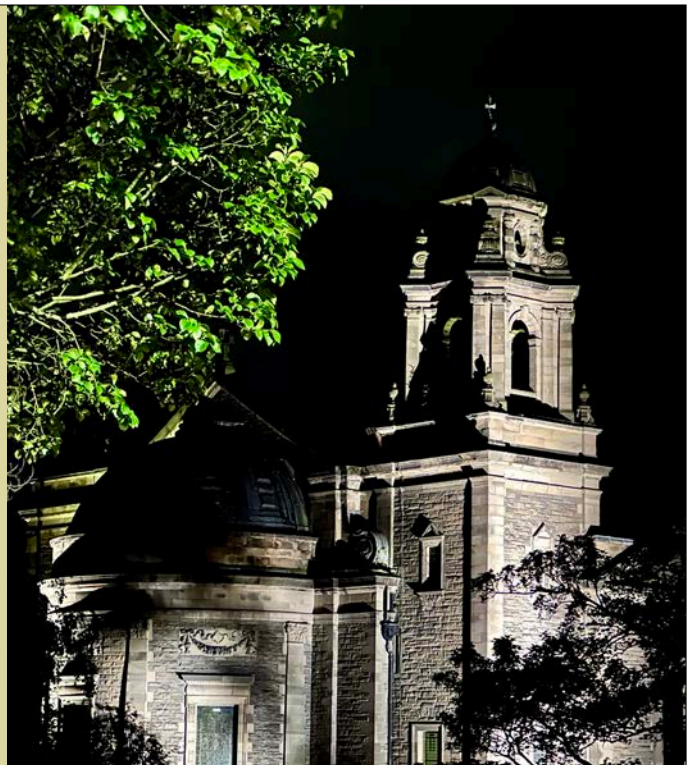
WHAT ABOUT PLACES?

- The setting is important! Time, season, location, weather, etc...
- What are the differences in different places?
- Who lives where?
- What happens where?
- What is the difference between the places around you?



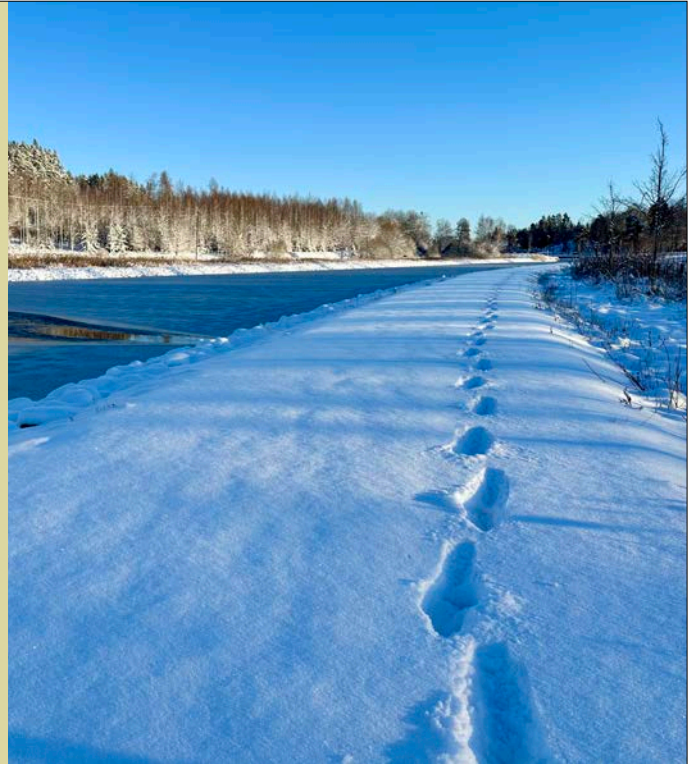
AND WHEN?

- Is it in ancient time?
- Is it early morning or late at night?
- Is it in the future?
- What connotations has different times?
- What stories happen when?
- What events happen when?



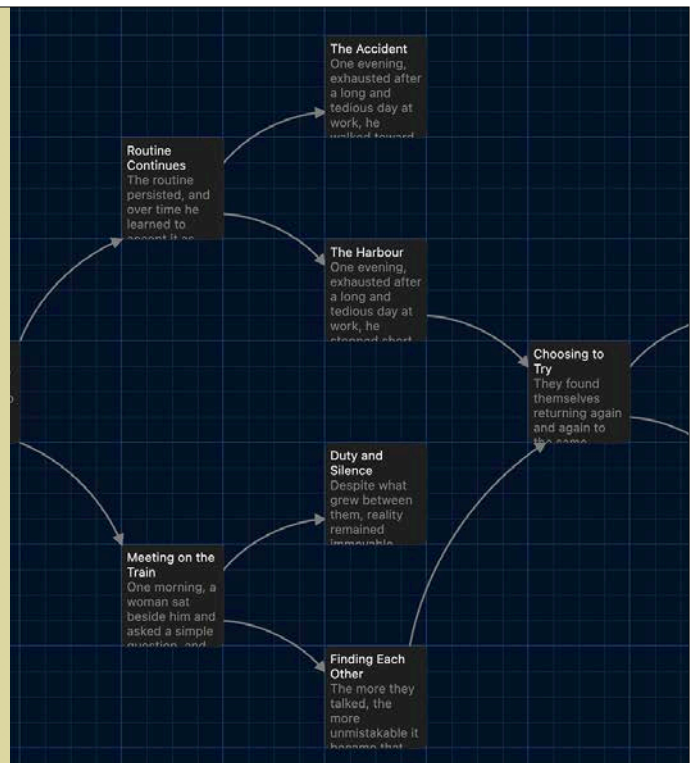
THE WEATHER

- There's always sunshine on a wedding
- The rain always falls at the funeral
- *At least in movies*
- But the weather has an impact on the audience, and it gives realism to a story.



SCENE STRUCTURE

- What happens before and after the scene?
- Action - each scene a drama(?)
- Function - forward movement in the drama
- Conformation - the expression for the narrative



BRANCHING FLOWCHART

- Creating a visual flowchart of the branches helps in organisation
- Paper and pen...
- Post-It notes...
- Online tools, see the webpage

