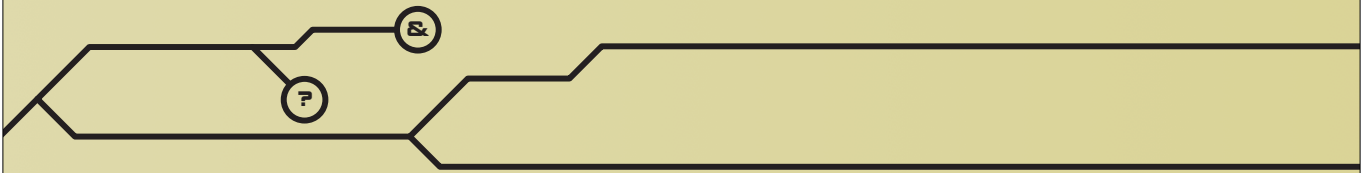


DESIGNING POST-HUMAN STORYWORLDS: INTERACTIVE AUDIO NARRATIVES

REVISE THE STORY IDEA



FIELD WORK AFTER LUNCH

- Bring your synopsis
- Walk around to find locations for your story
- Take notes where the story can branch
- Take rough time estimates for the walking distances
- We meet here again at 14:30

WRITE THE SYNOPSIS

- Has anything changed in your idea for the story?
- Revise your story
- Write the synopsis (about half a page)
 - It should be short
 - Remember the point-of-view
 - Linear or non-linear...
- Then lunch 12:00-13:00



WHAT DID YOU COME UP WITH?

- The synopsis in 3-minutes
- Where are your story taking place?
- How long walking time
- Did you use AI?
 - How was it?
 - Was it helpful?
 - Was it good?
 - Is it still your work?

DEBRIEFING