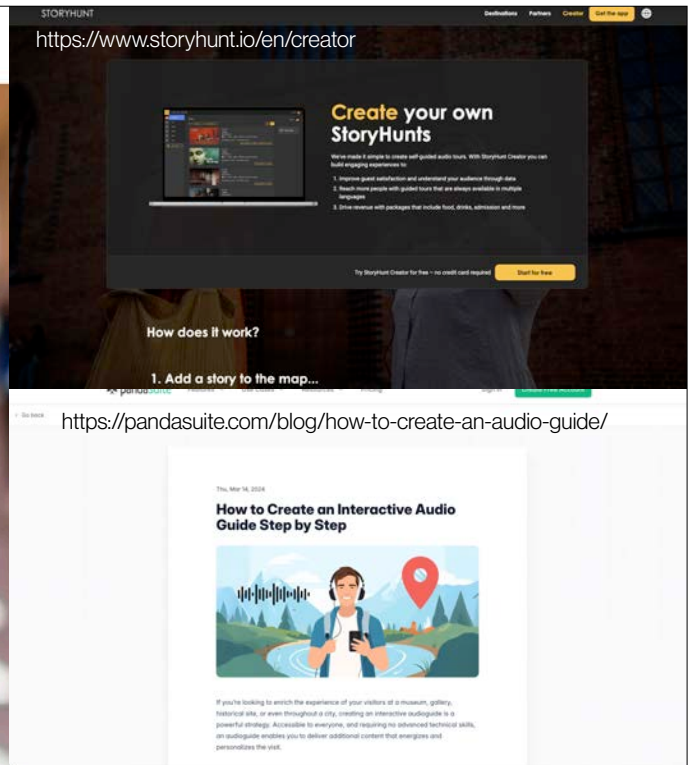
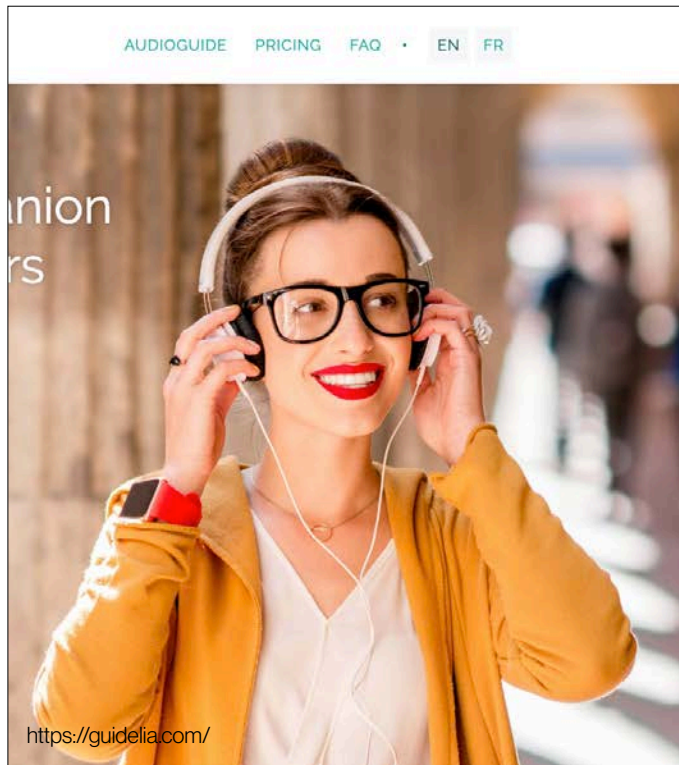


# TOOLS FOR GPS CONNECTION



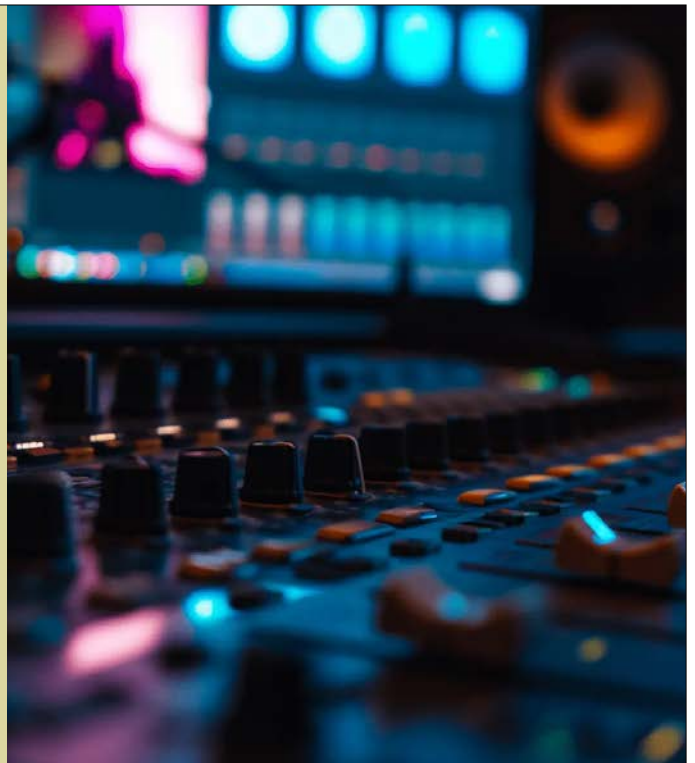
# BY MOVEMENT





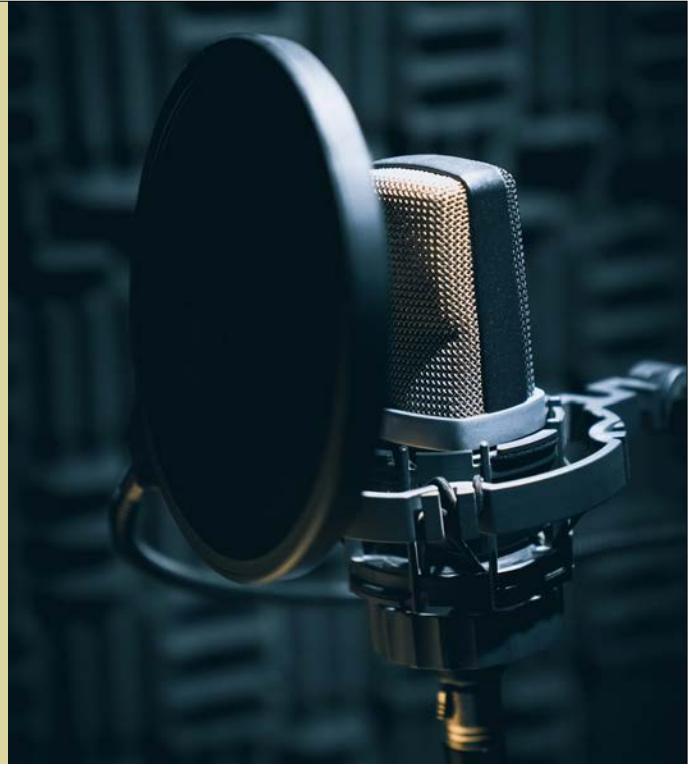
## A FEW THINGS TO CONSIDER

- Instructions to the audience
- Can the sound only be played at the position?
- Can a change in orientation change the playback of the sound?
- Can multiple sound files be played simultaneously?
- GPS resolution
- Possibilities/impossibilities



## A FEW MORE THINGS

- Who owns the material?
- Is it published and/or free for all?
- Is it free to use?
  - Free to create the story
  - Free to experience the story



## A POSSIBLE ALTERNATIVE

- Use Google drive (or similar)
- Create a map with a document
  - Written instructions
  - Map positions
  - Sound file names



# BRANCHING BY MOVEMENT

- Continue to work with:
  - Sound recording
  - Sound design
  - Mixing
- Think about which tool to use
- Think about how to adapt your work to fit any specifics for this tool

